

Abstract: Matei Vişniec lives among his heroes, sometimes because he wants it, other times to identify with them, and unlike Pirandello, he finds himself alone, waiting for his heroes. Conceived like a moment, an idea, the short plays by Matei Vişniec are similar to the quantum physics particles, bearers of energy. The author does not seem to want to adopt a unique formula except for *The Man with ... the Apple*, *The Man with the Horse*, *The Man with a Single Wing*, *The Man Who Speaks Gently*, *The Man of the Circle*, etc. *The Voices ... in the Dark*, *in the Brilliant Light*, the characters duplicating themselves or travelling in other plays, among several acts.

Keywords: The Man, voices, short plays, the I, the Other, alterity, identity