

Abstract: Literature of the 50s in socialist Romania was an exclusive tool of propaganda of the communist regime and a means of legitimizing the dictatorship of the proletariat. Camil Petrescu's play "Caragiale in his time" was not an exception, even more this drama underwent successive rewrites following the indications of the censorship committee to offer a politically and ideologically correct image of one of the most important Romanian writers, I.L.Caragiale. In my study, I focused on the strategies of reinvention of Caragiale's social roles and forgery of some of the outstanding personalities of his time in order to build a parallel history corresponding to Communist mythology.

Keywords: communism, drama, revolution, propaganda, bourgeoisie, reactionaries