

**Abstract:** The analysis we propose seeks to capture the transformations in the economy of the hospitality discourse, as it passes from private (*xenia*) to public hospitality (*proxenia*) or, in other words, to identify the moment **diplomatic discourse** makes its presence. In order to illustrate this fact, two famous Homeric passages will be taken into consideration, one belonging to *The Iliad* (IX. 197-668) – the emissary in the warrior context sent to former allies in order to determine them to rejoin the warrior group they had deserted, and the other belonging to *The Odyssey* (VI. 1-210) – the peaceful emissary, in its personal name, as an ethnic exploration in order to establish commercial and peaceful relations.

**Keywords:** diplomacy, discourse, hospitality, *xenia*, *proxenia*.