

Abstract: *The present study aims at an examination of the concept of code hero in Ernest Hemingway's short and long fictions with an undertone of existential philosophy. Hemingway's characterization trend hinges on a steady and gradual movement in the process of its formation. The general trend can be bifurcated into two mainstreams; the one elucidated in the short stories and the other presented in the novels, albeit with occasional overlaps. The hero of the major bulk of Hemingway's short stories is a disenchanting, sour, disillusioned and shell-shocked young man who represents the first generation of people who confronted the aftermath of the First World War. However, the code hero found in the context of novels, as well as in certain short stories exhibit a fundamentally different set of values or 'codes' as it is. Correspondingly, the man does not escape from the society to find a haven in the nature; instead he pits himself to danger, either in the form of a soldier at the Spanish frontline or as a matador in the bullfight ring. The above mentioned notions can be fruitfully studied in the light of the philosophy of existentialism with its emphasis on human prowess and individuality and his role in bestowing significance to his life.*