

Sur la fonction diégétique de la description dans le roman de G. Călinescu

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Abstract

The study analyses the representative description, the appropriation of the descriptive language to the substance of the object described in the context of the realist experiment, the metonymic function of details, with a view to drawing the contiguities between the frame and placing the narrated history into the right discourse, using with near ostentation the diegetic function of descriptions, the manner in which language informs and archives the real world experiences, the prosographies that mould life in a face.