

MULTIFACETED GEOGRAPHY AND THE SEA IN SHAKESPEARE'S *PERICLES*

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Abstract: *Geography in Shakespeare's Pericles is very complex as it is not just a representation of the play's setting; it is linked with the idea of travel and with psychological, political, and moral aspects. Therefore, Pericles has several meanings; it can simply be seen as an exploration of different parts of the world, but it can also be understood as a spiritual journey, and even as an individual's life journey. This paper aims to explore the idea that geography in the play is not merely a linked set of static locations, but a dynamic part in the story, transforming the reading of the play into an "allegory of human life" (Laureano Domínguez 75). The symbolic meaning of the sea that Roychoudhury analyses will be discussed in order to explore the relationship between people and the impact that the sea metaphor has on their lives. Pericles is trapped in several voyages across the sea, which are, in fact, images of both life and death. The port cities that Pericles crosses are different stages of his life, just as the cities are closely linked to the sea; in the same way, human life is linked to the development of the self, as it is to death.*

Keywords: *spiritual journey, sea/geography, allegory of human life, travelling, symbolic meaning of the sea*